

Auditions – Astwood Bank Operatic.

Broadway Pirates.

Principal Characters

Frederic – He is young [21], manly, genuine, and innocent. Frederic is funny because he is so sincerely trying to do the honourable thing! He needs to have verve and energy and comes across as outgoing, unaffected and honest.

Frederic is also on stage and sings more than any other character.

Pirate King – Needs to have a lot of energy. A wholehearted romantic, a member of the peerage who has ‘gone native’ so to speak. He wants to be a pirate just to have his shirt open and the wind in his hair and to pose and ‘swashbuckle’ as in ‘Pirates of the Carribean’! He would never really hurt anybody!

Ruth – A proper English Nanny, who has raised her young ‘charge’, Frederic, ‘properly’ to be a gentleman. The feelings between Ruth and Frederic are – almost – those of mother and son. No doubt Ruth wishes to show her love by continuing to care for Frederic whereas Frederic is confused greatly by the depth of his feelings for Ruth and – his new felt feelings towards the young women, which is quite clearly something different!

Mabel – Very much a young woman of the 19th Century! Must look a similar age to Frederic. Needs an upfront, natural, expressive voice. Needs, like Frederic, to be genuine and utterly sincere.

Major General – He is respectability! Should display a grand, out-going, Music Hall character approach. Vivid with warmth and good humour. Quirky but believable.

Sargeant of Police – Must have good comic timing as well as being able to sing and move.

Other Characters –

Samuel – Pirate [any age.]

Major General's Other Daughters – Looking for up to 10 daughters [must look approx. 18 to 30.] Each daughter will be expected to develop an individual personality on stage.

Individual singing parts – **Edith and Kate.**

Chorus – Strong Men and Womens' Chorus also required to play pirates, policemen and aunts, chaperones, servants etc. [No audition required.]