

Astwood Bank Operatic Society

Audition Pieces for ‘Broadway’ Pirates’.

Frederic – Music – ‘Is there not one Maiden Breast’ +

‘My Eyes Are Fully Open’ – Verse 1.

Libretto – [with Ruth.] page I –7 from ‘Ruth I will be quite candid with you.....’ to I –8 ‘....and Ruth, Ruth told me she was beautiful’.

Ruth – Music – ‘When Frederic was a Little Lad’ +

‘My Eyes Are Fully Open’ – Verse 2.

Libretto – [with Frederic.] page I –7 from ‘Oh, take me with you! I cannot live if I am left behind’ to I –8 ‘Lost! Lost! Lost!’

Pirate King – Music – ‘Better Far to Live and Die’ +

‘My Eyes are Fully Open’ – Verse 3.

Libretto – page I – 5 from ‘No, no, no. No! No Frederic.....’ to ‘....I shall live and die a Pirate King’.

Mabel – Music – ‘Poor Wandering One’ +

‘Sorry Her Lot’.

Libretto – page II – 18 ‘ Sargeant approach’ to page II – 19 ‘.....go ye and do yours.’

Major General –Music – ‘I Am the very Model of a Modern Major General’ [2 verses of own choice.]

Libretto – page II – 1 from ‘Why do I sit here?...’ to page II – 2 ‘.....against these scoundrels.’

Sargent of Police – Music – ‘When a Felon’s not Engaged in his Employment’.

Libretto – page II – 19 from ‘This is perplexing....to ‘It is too late now!’

Edith/ Kate/ Isabel – Music – ‘Climbing Over Rocky Mountain’ – Letter E to Letter K.

Libretto – page I – 12 from ‘What a picturesque spot.....’ to ‘.....yes, yes the very thing.’

Samuel – Music – ‘Pour the Pirate Sherry’ from Letter B to end.

Libretto– page I – 3 from ‘ Besides, we can offer you....’ to page I – 4 ‘...have us absolutely merciless.’